

M i c h a e l K r u e g e r

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born: 1967, Kenosha, WI USA

Bio:

Grounded firmly in drawing, Michael Krueger works in a variety of media including, painting, drawing, printmaking, animation, and ceramics. The action of drawing brings emotional acumen to his process, though mark making and invented drawing languages he creates artworks that cultivate human connections. Michael has a long relationship with printmaking and has adapted print processes in his approach to other media. For the past 10 years he has fostered ways to situate traditional printmaking techniques, such as pochoir, stencil-making and engraving in his unique works in painting and drawing. Michael's artworks through the years have been connected to narrative, mythology, counterculture, the history of art, and personal memoir. Recent works have deepened a relationship with the landscape, storytelling and evoke an emotional awareness through nuanced image making, color, drawing and paint.

Krueger's artworks have been collected by numerous public and private collections, including the Boston Museum of Fine Arts, Boston, MA, Denver Museum of Art, Denver, CO, Fogg Museum, Harvard University, Cambridge, MA, Estonian National Museum of Art, Tallinn, Estonia, Library of Congress, Washington, DC, Monticello, Thomas Jefferson Estate, Charlottesville, VA, Nelson-Atkins Museum of Art, Kansas City, MO, New York Public Library, New York, NY, RISD Museum of Art, Rhode Island School of Design, Providence, RI, Frans Masereel Centre, Kasterlee, Belgium, the Weisman Museum of American Art, Minneapolis, MN, Fidelity Investments, Boston, MA, Kansas City Collections, Kansas, City, MO, and Progressive Insurance, Cleveland, OH and the Memorial Sloan Kettering Cancer Center, New York, NY.

Recent solo exhibitions include, Haw Contemporary, Kansas City, MO, Fuga Villa Morra, Asuncion, Paraguay, Académie Beeldende Kunsten, Ghent, Belgium, Sunday L.E.S., New York, NY and Blackburn 20/20, New York, NY. Important group exhibitions include, The Drawing Center, New York, NY, City of Fukui Art Museum, Fukui, Japan, Planthouse Gallery, New York, NY, Conduit Gallery, Dallas, TX, Cade Tompkins Projects, Providence, RI, Tamarind Institute of Lithograph, University of New Mexico, Albuquerque, NM, David Risley Gallery, Copenhagen, Denmark, Denver Museum of Art, Denver, CO, Glasgow Print Studio, Glasgow, Scotland, UK, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA and the Kala Art Institute, Berkeley, CA.

Michael's primary teaching responsibilities at the University of Kansas include, drawing and digital foundations. He has been awarded several grants and fellowships for his research and teaching at the University of Kansas including, a Keeler Professorship, the Hall Center for the Humanities Creative Work Fellowship, Center for Teaching Excellence awards in curriculum development and freshman studies.