

### Selected Solo Exhibitions

- 2024 *Island Undone*, Planthouse Gallery, New York, NY
- 2023 *Carried Away by the Sea*, Left Field Gallery, Los Osos, CA  
*Untie the Spell*, Haw Contemporary, Kansas City, MO
- 2022 *Nobody's Perfect (A Political Message of Imperfection)*, Fuga Villa Morra, Asuncion, Paraguay
- 2021 *(Just Like) Starting Over*, Haw Contemporary, Kansas City, MO
- 2020 *Seeing the Real You at Last, Selected Editions from 2008 – 2018*, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX
- 2019 *Grafische Werken, Michael Krueger*, Vrije Grafiek Galerij, Academie Beeldende Kunsten, Gent, Belgium  
*Wherewithal*, Hunt Gallery, Webster University, St. Louis, MO
- 2018 *Palisades Park, New Drawings*, Haw Contemporary, Kansas City, MO (opens Nov. 16)  
*There from Here, Selected Drawings from 2008-2018*, Kansas City Public Library, Kansas City, MO
- 2017 *Summer, Winter, Fall, Spring*, Haw Contemporary, Kansas City, MO
- 2015 *Meditation is Not What You Think*, Steven Zevitas Gallery, Boston, MA

### Selected Group Exhibitions

- 2023 *Wandering Light, Michael Krueger, Jenny Schmid & Tom Reed*, City of Fukui Art Museum, Fukui, Japan 2023  
*First Light, Inaugural Exhibition NYC*, Skye Gallery Aspen, High Line Nine, New York, NY  
INK Miami Art Fair, Miami, FL (represented by Cade Tompkins Projects, Providence, RI)  
Empire State Rare Book & Print Fair, New York, NY (represented by Lawrence Litho. Workshop, Kansas City, MO)  
*Lonesome: Hank Williams 100th*, Lawrence Art Center, Lawrence, KS (curated by Ben Ahlvers)  
*Decade, 10 Year Anniversary Exhibit*, Haw Contemporary, Kansas City, MO
- 2022 *Jung Lovers*, Soloway Gallery, Brooklyn, NY (curated by Jennifer Sullivan & Jack Arthur Wood)  
*Small Wonders*, Berger Sandzén Memorial Gallery, Lindsborg, KS (catalog)  
*Lawrence Lithography Workshop Exhibition*, RBR Gallery, Omaha, NE

- 2021 *Paradise*, Cade Tompkins Projects, Providence, RI  
*See SAW, These Days*, Los Angeles, CA
- 2020 *Who Needs This*, Haw Contemporary, Crossroads, Kansas City, MO  
Fine Art Print Fair, International Fine Print Dealers Association, (represented by Tamarind Institute)  
*Miss Democracy*, Planthouse Gallery, New York, NY
- 2019 *Go Ahead: Stories of Location and Belonging*, Tamarind Institute, University of New Mexico, Albuquerque, NM  
*Art On Paper*, Pier 36, New York, NY (represented by Tamarind Institute)  
*Print as Protest*, Los Angeles Valley College Gallery, Los Angeles, CA (curated by Jenene Nagy)
- 2018 Fine Art Print Fair, International Fine Print Dealers Association, River Pavilion, Javits Center, New York, NY (represented by Tamarind Institute)  
*Velvet Ropes*, Traveling Exhibition, P2 Gallery, Oakland, CA, Galleri Golsa, Oslo, Norway, Soulland, Copenhagen, Denmark, Patrick Parrish Gallery, New York, NY & Nevven Gallery, Gothenburg, Sweden, Crum Heaven, Stockholm, Sweden, Marthas Contemporary, Austin, TX, (curated by Charlie Roberts & Chris Rexroad)
- 2017 *Lake Effect Prints*, (Lake Effect Editions, Syracuse University), Louise & Bernard Palitz Gallery, New York, NY  
*(self)*, Cooley Arts Gallery, Reed College, Portland, OR (part of the Portland Institute for Contemporary Art's 2017 Time-Based Arts Festival)
- 2016 *Endless Editions Biennial*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY  
*Kansas Focus, Recent Acquisitions*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Contemporary American Prints*, Il Bisonte Gallery, Il Bisonte Foundation for the Study of Printmaking, Florence, Italy (curated by Andrew DeCaen)  
*Free Radicals: Remixing History Through the Power of Print*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (curated by Jenny Schmid & Howard Oransky)  
*Yo Soy Un Hombre Muy Peligroso*, Till Richter Museum, Buggenhagen, Germany
- 2015 *Intuitive Repetition*, Traveling Exhibition, Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands & @ The 7<sup>th</sup> International Lithographic Symposium, Tidaholm, Sweden  
KY / *DUSK*, Look&Listen, Espace D'Art, Saint Chamas en Provence, France  
*Poetry Scores Hawai'i – Look Like What It Means*, Campus Center Gallery, University of Hawai'i Hilo, Hilo, HI, visual responses to 25 poems by Albert Saijo
- 2014 *As Night Strolled Over to See What's Up*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY  
*Multiplied, Contemporary Editions Fair*, Christie's South Kensington, London, England, UK – represented by Forth Estate, Brooklyn, NY

2013 *More Scapes*, The Denver Museum of Art, Denver, CO

#### Selected Print Publishing Projects

- 2020 Matrix Editions, University of Dallas, Irving, TX
- 2018 Tamarind Institute for Lithography, University of New Mexico, Albuquerque, NM  
Lawrence Lithography Workshop, Kansas City, MO
- 2014 Forth Estate & Marginal Editions (co-publishers), Brooklyn & Manhattan, NY
- 2012 Vermillion Editions Limited, Amarillo, TX
- 2010 Egress Press, Edinboro, PA
- 2008 RISD Editions, Providence, RI
- 2007 Robert Blackburn Printmaking Workshop, New York, NY

#### Selected Awards & Grants

- 2022 Keeler Professorship, University of Kansas, Lawrence, KS  
Course Transformation Grant, Center for Teaching Excellence, University of Kansas, Lawrence, KS  
KU-UCR Exchange Support Fund, University of Kansas, Lawrence, KS
- 2021 East Asian Studies Travel Grant, East Asian Studies, University of Kansas, Lawrence, KS
- 2020 Faculty Research Grant, GRF, University of Kansas, Lawrence, KS  
Research Excellence Initiative, College of Arts and Sciences, University of Kansas, Lawrence, KS
- 2019 Research Excellence Initiative, College of Arts and Sciences, University of Kansas, Lawrence, KS
- 2018 Artist-in-Residence, Tamarind Institute of Lithography, University of New Mexico, Albuquerque, NM  
East Asian Studies Travel Grant, East Asian Studies, University of Kansas, Lawrence, KS
- 2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- 2015 Service-Learning Grant, Center for Civic & Social Responsibility, University of Kansas, Lawrence, KS
- 2014 Hall Center Creative Work Fellowship, University of Kansas, Lawrence, KS  
Oread Project Fellowship, Center for Sustainability, University of Kansas, Lawrence, KS
- 2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
- 2009 Resident Artists Program Honorary Fellowship, Djerassi Resident Artist Program, Woodside, CA
- 2008 Mid-Career Artist Fellowship, Kansas Arts Commission, Topeka, KS
- 2007 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY  
Leighton International Artists' Exchange Program, Kansas City, MO

- Stern Foundation Grant, Stern Foundation, Commerce Bank of Kansas City, MO
- 2005 Hall Center of the Humanities Travel Grant, University of Kansas, Lawrence, KS to Frans Masereel Graphic Arts Centre Kasterlee, Belgium
- 2004 Artist Fellowship, Kala Art Institute, Print Studio & Media Center, Berkeley, CA

## Residencies

- 2020 Matrix Editions, University of Dallas, Irving, TX
- 2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- 2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
- 2009 Artist-in-Residence, Djerassi Artist Residency Program, Woodside, CA (Oct. / Nov. 2009)
- Artist-in-Residence, Frans Masereel Graphic Arts Centre Kasterlee, Belgium
- 2007 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- Artist-in-Residence, Frans Masereel Graphic Arts Centre Kasterlee, Belgium

## Selected Public Collections

Boston Museum of Fine Arts, Boston, MA  
 Centre for Fine Print Research, University of West England, Bristol, UK  
 City of Seattle, Seattle Arts Commission, Seattle, WA  
 Denver Museum of Art, Denver, CO  
 Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands  
 Fogg Museum, Harvard University, Cambridge, MA  
 Frans Masereel Centre, Kasterlee, Belgium  
 The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
 Kumu, (KUnstiMUuseum), Estonian National Museum of Art, Tallinn, Estonia  
 Library of Congress, Washington, DC  
 London College of Communication, London, England  
 Monticello, Thomas Jefferson Estate, Charlottesville, VA  
 Museo Del Barro, Asunción, Paraguay  
 Nelson-Atkins Museum of Art, Kansas City, MO  
 Nerman Museum of Contemporary Art, Overland Park, KS  
 New South Wales Art Gallery, Sydney, Australia  
 New York Public Library, New York, NY  
 RISD Museum of Art, Rhode Island School of Design, Providence, RI  
 Spencer Museum of Art, University of Kansas, Lawrence, KS  
 University of Notre Dame, Snite Museum of Art, Notre Dame, IN  
 Weisman Museum of Art, Minneapolis, MN

## Education

- 1993 University of Notre Dame, Notre Dame, IN, MFA, Printmaking & Drawing
- 1990 University of South Dakota, Vermillion, SD, BFA, Printmaking & Drawing