

Bio:

Michael Krueger is an artist, a father, and teacher, a Love Librarian, a Tamarind Artist and an Honorary Resident Dropper. Grounded firmly in drawing, Michael Krueger works in a variety of media including, painting, drawing, printmaking, animation, and ceramics. Krueger's artwork reflects a deep interest in American history, contemporary American culture, art history, the human experience, and personal memoir.

Michael Krueger's artwork has been included in over 300 exhibitions, and recent solo exhibitions include prestigious venues such as: Académie Beeldende Kunsten, Ghent, BE, Haw Contemporary, Kansas City, MO, Steven Zevitas Gallery, Boston, MA, Sunday L.E.S., New York, NY and Blackburn 20/20, New York, NY. Important group exhibitions include, The Drawing Center, New York, NY, KRETS Gallery, Malmo, Sweden, The Denver Museum of Art, Denver, CO, Ambacher Contemporary, Munich, Germany, Glasgow Print Studio, Scotland, UK, Adam Baumgold, New York, NY, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA and the Kala Art Institute, Berkeley, CA. From 2010 – 2012, Michael created animations for the feature length documentary film *Drop City* by Joan Grossman & Tom McCourt. There are 15 short animations in the film. To date the film has screened at major venues such as, the Museum of Modern Art, P.S. 1, New York, NY, Mills College Art Museum, Oakland, CA, Bosch Art Film Festival, Amsterdam, The Netherlands, Museum of Contemporary Art, Denver, CO and Electro Media Scope, Nelson Atkins Museum of Art, Kansas City, MO and the *Hippie Modernism: The Struggle for Utopia*, Exhibition at the Walker Art Center, Minneapolis, MN.

Krueger's artworks have been collected by numerous public and prominent private collections, ensuring the longevity of his work in the public sphere. A selection of the collections that have acquired his work include; Fidelity Investments, Boston, MA Polsinelli, Kansas City, MO Progressive Insurance, Cleveland, OH Boston Museum of Fine Arts, Boston, MA, Denver Museum of Art, Denver, CO, Fogg Museum, Harvard University, Cambridge, MA, Estonian National Museum of Art, Tallinn, Estonia, Library of Congress, Washington, DC, Monticello, Thomas Jefferson Estate, Charlottesville, VA, Nelson-Atkins Museum of Art, Kansas City, MO, Nerman Museum of Contemporary Art, Overland Park, KS, New York Public Library, New York, NY, RISD Museum of Art, Rhode Island School of Design, Providence, RI, Spencer Museum of Art, University of Kansas, Lawrence, KS & the Weisman Museum of Art, University of Minnesota, Minneapolis, MN.

Michael's primary teaching responsibilities at the University of Kansas include, drawing, intaglio and relief. He has also taught numerous workshops across the country and abroad including, Cranbrook Academy of Art, Rhode Island School of Design, City College of New York, Edinburgh College of Art, Scotland, St. Luc, E.R.G., Brussels, Belgium, Santa Reparata Graphic Art Centre, Florence, Italy, Istituto Superior de Arte, Asunción, Paraguay, the School of the Museum of Fine Arts Boston and the San Francisco Art Institute.