

Selected Solo Exhibitions

- 2021 *(Just Like) Starting Over*, Haw Contemporary, Kansas City, MO
- 2020 *Seeing the Real You at Last, Selected Editions from 2008 – 2018*, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX
- 2019 *Grafische Werken, Michael Krueger*, Vrije Grafiek Galerij, Academie Beeldende Kunsten, Gent, Belgium
- Wherewithal*, Hunt Gallery, Webster University, St. Louis, MO
- 2018 *Palisades Park, New Drawings*, Haw Contemporary, Kansas City, MO (opens Nov. 16)
- There from Here, Selected Drawings from 2008-2018*, Kansas City Public Library, Kansas City, MO
- 2017 *Summer, Winter, Fall, Spring*, Haw Contemporary, Kansas City, MO
- 2015 *Meditation is Not What You Think*, Steven Zevitas Gallery, Boston, MA
- See Be*, Haw Contemporary, Kansas City, MO
- 2013 *Earthly*, Dolphin Gallery, Kansas City, MO
- Canned Heat*, Lawrence Art Center, Lawrence, KS
- 2012 *Every Which Way but Loose, Michael Krueger – New Prints*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY

Selected Two & Three Person Exhibitions

- 2017 *Island, Oasis, Mirage*, Michael Krueger, Kathleen McShane & Barbara Wiessberger, Big Medium, Austin, TX
- 2016 *Possible Blueprint*, Michael Krueger & Elizabeth Ferrill, Planthouse Gallery, New York, NY
- 2013 *Nowhere Backwards; Tom Reed, Randy Bolton & Michael Krueger*, Des Lee Gallery, Washington University, St. Louis, MO (catalog)
- 2012 *Unearthed, Mark Cowerdin & Michael Krueger*, Greenlease Gallery, Rockhurst University, Kansas City, MO
- 2011 *Three Americans*, Glasgow Print Studio, Glasgow, Scotland, UK

Selected Group Exhibitions

- 2021 *Paradise*, Cade Tompkins Projects, Providence, RI
- 2020 *Who Needs This*, Haw Contemporary, Crossroads, Kansas City, MO

- Fine Art Print Fair, International Fine Print Dealers Association, Online, (represented by Tamarind Institute, University of New Mexico, Albuquerque, NM)
- New York Satellite Print Fair, Online, (represented by Lawrence Litho. Workshop, Kansas City, MO)
- Miss Democracy*, Planthouse Gallery, New York, NY
- Sweet Release*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- Who Needs This*, Haw Contemporary, Crossroads, Kansas City, MO
- 2019 *Go Ahead: Stories of Location and Belonging*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- The Lawrence Lithography Workshop: 40 Years in Prints 1979 – 2019*, Belger Crane Yard Studios and TLLW Gallery, Kansas City, MO
- Art On Paper*, Pier 36, New York, NY (represented by Tamarind Institute)
- Print as Protest*, Los Angeles Valley College Gallery, Los Angeles, CA (curated by Jenene Nagy)
- 2018 Fine Art Print Fair, International Fine Print Dealers Association, River Pavilion, Javits Center, New York, NY (represented by Tamarind Institute, Albuquerque, NM)
- Velvet Ropes*, Traveling Exhibition, P2 Gallery, Oakland, CA, Galleri Golsa, Oslo, Norway, Soulland, Copenhagen, Denmark, Patrick Parrish Gallery, New York, NY & Nevven Gallery, Gothenburg, Sweden, Crum Heaven, Stockholm, Sweden, Marthas Contemporary, Austin, TX, (curated by Charlie Roberts & Chris Rexroad)
- Welcome to the Neighborhood, Kansas City Artists on the Midwest Experience*, La Esquina, Charlotte Street Foundation, Kansas City, MO
- 2017 *Lake Effect Prints*, (Lake Effect Editions, Syracuse University), Louise & Bernard Palitz Gallery, New York, NY
- (self)*, Cooley Arts Gallery, Reed College, Portland, OR (part of the Portland Institute for Contemporary Art's 2017 Time-Based Arts Festival)
- Four More Years*, Planthouse Gallery, NY, NY
- 2016 *Endless Editions Biennial*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- Kansas Focus, Recent Acquisitions*, Nerman Museum of Contemporary Art, Overland Park, KS
- Contemporary American Prints*, Il Bisonte Gallery, Il Bisonte Foundation for the Study of Printmaking, Florence, Italy (curated by Andrew DeCaen)
- Free Radicals: Remixing History Through the Power of Print*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (curated by Jenny Schmid & Howard Oransky)
- Yo Soy Un Hombre Muy Peligroso*, Till Richter Museum, Buggenhagen, Germany
- 2015 *Intuitive Repetition*, Traveling Exhibition, Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands & @ The 7th International Lithographic Symposium, Tidaholm, Sweden
- KY / DUSK*, Look&Listen, Espace D'Art, Saint Chamas en Provence, France

- Poetry Scores Hawai'i – Look Like What It Means*, Campus Center Gallery, University of Hawai'i Hilo, Hilo, HI, visual responses to 25 poems by Albert Saijo
- 2014 *Midwest Matrix: Continuum*, Grunwald Gallery, Indiana University, Bloomington, IN, (in conjunction with Midwest Matrix, Symposium Celebrating the History and Present Midwest Printmaking)
- As Night Strolled Over to See What's Up*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- Multiplied, Contemporary Editions Fair*, Christie's South Kensington, London, England, UK – represented by Forth Estate, Brooklyn, NY
- 2013 *More Scapes*, The Denver Museum of Art, Denver, CO
- Politics as Symbol – Symbol as Politics, 20 / 21 Gallery*, Spencer Museum of Art, Lawrence, KS
- The Living Room*, Contemporary Art Center, Cincinnati, OH
- Let's Talk About Love Baby, The Love Library*, Printed Matter, New York, NY
- 2012 *Tenses of Landscape*, University of Arkansas Fine Arts Center, Fayetteville, AR
- Day Job*, Traveling Exhibit, The Drawing Center, New York, NY, Freedman Gallery, Albright College, Reading, PA & Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR (curated by Nina Katchadourian, Curator at The Drawing Center, New York, NY)
- Group Show, Michael Krueger, Paul Smith, Anne Lindberg, Jeremiah Aziaz, Archie Scott Gobber, Elijah Gowin*, Dolphin Gallery, KCMO
- Myths of Progress*, Kala Art Institute, Berkeley, CA
- 2011 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- Day Job*, The Drawing Center, New York, NY
- Smile*, Embassy Gallery, Edinburgh, Scotland, UK
- Blurring the Lines*, Davidson Contemporary, Seattle, WA
- Nothing to Say*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, MI (curated by Kathleen McShane)
- Multiplied, Contemporary Editions Fair*, Christie's South Kensington, London, England, UK – represented by Robert Blackburn Printmaking Workshop, New York, NY

Selected Awards & Grants

- 2020 Faculty Research Grant, GRF, University of Kansas, Lawrence, KS
- Research Excellence Initiative, College of Arts and Sciences, University of Kansas, Lawrence, KS
- 2019 Research Excellence Initiative, College of Arts and Sciences, University of Kansas, Lawrence, KS
- 2018 Artist-in-Residence, Tamarind Institute of Lithography, University of New Mexico, Albuquerque
- East Asian Studies Travel Grant, East Asian Studies, University of Kansas, Lawrence, KS
- 2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY

- 2015 Best Practices Institute Fellowship, Center for Teaching Excellence, University of Kansas, Lawrence, KS
Service Learning Grant, Center for Civic & Social Responsibility, University of Kansas, Lawrence, KS
- 2014 Hall Center Creative Work Fellowship, University of Kansas, Lawrence, KS
Oread Project Fellowship, Center for Sustainability, University of Kansas, Lawrence, KS
- 2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO

Special Creative Projects

Animation / Film Project:

From 2010 – 2012, Michael created animations for the feature length documentary film *Drop City* by Joan Grossman. There are 15 animations in the film. The film is distributed by Seventh Art Releasing Los Angeles, CA.

Selected Film Screening / Film Festivals (to date):

- 2017 *New Film Series*, Apartment Project Berlin, Berlin, Germany
Architecture and Sexuality, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Audio Foundation, Sub-Base of the Parisian Tie Factory, Auckland, New Zealand
Dokumentarfilm & Gespräch, Goethe University, Frankfurt, Germany
- 2016 Center for Contemporary Arts, Glasgow, Scotland, UK
WEtransFORM: Art and Design on the Limits to Growth, Neues Museum, Nürnberg, Germany
Experiments in Living Series, Barbican Theatre, London, England, UK
- 2015 *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN
Resene Architecture & Design Film Festival, Wellington, New Zealand
- 2014 Istanbul Design Festival, Tasarım Atölyesi Kadıköy, Istanbul, Turkey
Boulder Museum of Contemporary Art, Boulder, CO
Institute for Art History, University of Warsaw, Warsaw, Poland
- 2013 MoMA PS 1, VW Dome, Rockaway Beach, New York, NY
Barbican Centre, The Architecture Foundation, London, England, UK
Bosch Art Film Festival, Amsterdam, The Netherlands
Experimenta Design Biennale, Lisbon, Portugal
Wadsworth Atheneum Museum of Art, Hartford, CT
National Film and Sound Archive, Arc Cinema, Canberra, Australia
- 2012 Museum of Contemporary Art, Denver, CO
Electro Media Scope, Nelson Atkins Museum of Art, KCMO

Print Publishing Projects:

- 2020 Matrix Editions, University of Dallas, Irving, TX
- 2018 Tamarind Institute for Lithography, University of New Mexico, Albuquerque, NM
Lawrence Lithography Workshop, Kansas City, MO
- 2014 Forth Estate & Marginal Editions (co-publishers), Brooklyn & Manhattan, NY
- 2012 Vermillion Editions Limited, Amarillo, TX

- Lawrence Lithography Workshop, Kansas City, MO
- 2011 Pyracantha Press, ASU, Tempe, AZ
- 2010 Egress Press, Edinboro, PA
- 2008 RISD Editions, Providence, RI
- 2007 Robert Blackburn Printmaking Workshop, New York, NY
- 2006 White Wings Press, Chicago, IL

Selected Public Collections

Belger Art Center, Kansas City, MO
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX
 Boston Museum of Fine Arts, Boston, MA
 Centre for Fine Print Research, University of West England, Bristol, UK
 Centro De Arte' Visuales, Asunción, Paraguay
 City of Seattle, Seattle Arts Commission, Seattle, WA
 Denver Museum of Art, Denver, CO
 Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands
 Fogg Museum, Harvard University, Cambridge, MA
 Frans Masereel Centre, Kasterlee, Belgium
 The Fralin Museum of Art, University of Virginia, Charlottesville, VA
 Kumu, (KUnstiMUuseum), Estonian National Museum of Art, Tallinn, Estonia
 Library of Congress, Washington, DC
 London College of Communication, London, England
 Monticello, Thomas Jefferson Estate, Charlottesville, VA
 Museo Del Barro, Asunción, Paraguay
 Nelson-Atkins Museum of Art, Kansas City, MO
 Nerman Museum of Contemporary Art, Overland Park, KS
 New South Wales Art Gallery, Sydney, Australia
 New York Public Library, New York, NY
 RISD Museum of Art, Rhode Island School of Design, Providence, RI
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 University of Notre Dame, Snite Museum of Art, Notre Dame, IN
 Weisman Museum of Art, Minneapolis, MN

Selected Corporate Collections

Consumer Growth Partners, Kansas City, MO
 Emprise Bank, Wichita, KS
 Fidelity Investments, Boston, MA
 Hallmark, Kansas City, MO
 Inergy, Kansas City, MO
 National Drug Free Sport, Kansas City, MO
 Polsinelli, Kansas City, MO
 Progressive Insurance, Cleveland, OH
 Sprint, Kansas City, MO

Education

- 1993 University of Notre Dame, Notre Dame, IN, MFA, Printmaking & Drawing

