

Biography

Grounded firmly in drawing, Michael Krueger works in a variety of media including, painting, drawing, printmaking, animation, and ceramics. Krueger's artwork reflects a deep interest in American history, contemporary American culture, art history, the human experience, and personal memoir. Recent grants, fellowships and residencies include, 2007 Lighton International Artists' Exchange Grant, 2008 Mid-Career Artist Fellowship from the Kansas Arts Commission, 2009 Fellowship from the Djerassi Artist Program in Woodside, CA and 2017 Guest Master Printmaker Fellowship from the Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY. Important residencies have included, 2004 Kala Art Institute Fellowship, 2005, 2007, 2009 Frans Masereel Centre for Printmaking Residency in Kasterlee, Belgium, 2009 Djerassi Artist Residency, and 2011 & 2012 Special Visiting Artist Project(s), Anderson Ranch Art Center, Snowmass Village, CO. Recent solo exhibitions include, The Elizabeth Foundation, New York, NY, Steven Zevitas Gallery, Boston, MA, Sunday L.E.S., New York, NY, Haw Contemporary, Kansas City, MO and the Beach Museum of Art, Manhattan, KS. Important group exhibitions include, The Drawing Center, New York, NY, The Denver Museum of Art, Denver, CO, Glasgow Print Studio, Glasgow, Scotland, UK, Adam Baumgold, New York, NY, KRETS Gallery, Malmo, Sweden, Planthouse, New York, NY, Western Exhibitions, Chicago, IL, Frans Masereel Centrum, Kasterlee, Belgium, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, The Cleveland Museum of Art, Cleveland, OH, Big Medium, Austin, TX and the Kala Art Institute, Berkeley, CA. From 2010 – 2012, Michael created animations for the feature length documentary film *Drop City* by Joan Grossman & Tom McCourt. There are 15 short animations in the film. To date the film has screened at major venues such as, the Museum of Modern Art, P.S. 1, New York, NY, Mills College Art Museum, Oakland, CA, Bosch Art Film Festival, Amsterdam, The Netherlands, Museum of Contemporary Art, Denver, CO and Electro Media Scope, Nelson Atkins Museum of Art, Kansas City, MO and the *Hippie Modernism: The Struggle for Utopia*, Exhibition at the Walker Art Center, Minneapolis, MN.

Michael Krueger is an artist, a father, and a husband, a Love Librarian, a Tamarind Artist and an Honorary Resident Dropper.