

### Selected Solo Exhibitions

- 2019 *Wherewithal*, Hunt Gallery, Webster University, St. Louis, MO
- 2018 *Palisades Park, New Drawings*, Haw Contemporary, Kansas City, MO (opens Nov. 16)  
*There from Here, Selected Drawings from 2008-2018*, Kansas City Public Library, Kansas City, MO
- 2017 *Summer, Winter, Fall, Spring*, Haw Contemporary, Kansas City, MO
- 2015 *Meditation is Not What You Think*, Steven Zevitas Gallery, Boston, MA  
*See Be*, Haw Contemporary, Kansas City, MO
- 2013 *Earthly*, Dolphin Gallery, Kansas City, MO  
*Canned Heat*, Lawrence Art Center, Lawrence, KS
- 2012 *Fluorescent West, Drawings & Animation*, Steven Zevitas Gallery, Boston, MA  
*Every Which Way but Loose, Michael Krueger – New Prints*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- 2011 *So Alone & Mystified*, Packer / Schopf, Chicago, IL

### Selected Two & Three Person Exhibitions

- 2017 *Island, Oasis, Mirage*, Michael Krueger, Kathleen McShane & Barbara Wiessberger, Big Medium, Austin, TX
- 2016 *Possible Blueprint*, Michael Krueger & Elizabeth Ferrill, Planthouse Gallery, New York, NY  
*Nondoing*, Michael Krueger & Alex Reed, Reese Gallery, St. Louis, MO
- 2013 *Nowhere Backwards; Tom Reed, Randy Bolton & Michael Krueger*, Des Lee Gallery, Washington University, St. Louis, MO (catalog)
- 2012 *Unearthed, Mark Cowerdin & Michael Krueger*, Greenlease Gallery, Rockhurst University, Kansas City, MO  
*Digging a Hole Looking for Something*, Michael Krueger & Travis Millard, Double Break, San Diego CA  
*Art School on the Moon*, Michael Krueger, Jenny Schmid & Michael Barnes, Davidson Galleries, Seattle, WA  
*Michael Krueger & Jenny Schmid, Recent Prints*, Project Space, Lamar Dodd School of Art, University of Georgia, Athens, GA  
*Wit, Wisdumb & Worry; Tom Reed, Randy Bolton & Michael Krueger*, Ann Arbor Art Center, Ann Arbor, MI

2011 *Three Americans, Randy Bolton, Michael Krueger & John Schulz*, Glasgow Print Studio, Glasgow, Scotland, UK

### Selected Group Exhibitions

2019 *Art On Paper*, Pier 36, New York, NY (represented by Tamarind Institute)

*Print as Protest*, Los Angeles Valley College Gallery, Los Angeles, CA (curated by Jenene Nagy)

*Loose Group*, Haw Contemporary, Kansas City, MO

2018 Fine Art Print Fair, International Fine Print Dealers Association, River Pavilion, Javits Center, New York, NY (represented by Tamarind Institute, Albuquerque, NM)

*2018 Screenprint Biennial*, Opalka Gallery, Sage College, Albany, NY (curated by Nathan Meltz)

*Daddy's Books*, Life Lessons Garage, Far Rockaway, NY (curated by Lauren Faigeles & Caitlin MacBride)

*Velvet Ropes*, Traveling Exhibition, P2 Gallery, Oakland, CA, Galleri Golsa, Oslo, Norway, Soulland, Copenhagen, Denmark, Patrick Parrish Gallery, New York, NY & Nevven Gallery, Gothenburg, Sweden, Crum Heaven, Stockholm, Sweden, Marthas Contemporary, Austin, TX, (curated by Charlie Roberts & Chris Rexroad)

*Welcome to the Neighborhood, Kansas City Artists on the Midwest Experience*, La Esquina, Charlotte Street Foundation, Kansas City, MO

*2018 Kansas City Flatfile*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO

*Portland Fine Print Fair*, Portland Art Museum, Portland, OR (represented by Lawrence Litho. Workshop, Kansas City, MO)

EAB Fair, The Tunnel, Chelsea, New York, NY (represented by Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY)

2017 *Lake Effect Prints*, (Lake Effect Editions, Syracuse University), Louise & Bernard Palitz Gallery, New York, NY

*(self)*, Cooley Arts Gallery, Reed College, Portland, OR (part of the Portland Institute for Contemporary Art's 2017 Time-Based Arts Festival)

*Publish or Perish*, Marcia Wood Gallery, Atlanta, GA (in conjunction for SGCI '17)

*Fine Art Print Fair @ Cleveland Museum of Art*, Cleveland Museum of Art, Cleveland, OH (represented by Cade Tompkins Projects, Providence, RI)

EAB Fair, The Tunnel, Chelsea, New York, NY (represented by Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY)

*Master Graphics*, Haw Contemporary, Kansas City, MO

*Four More Years*, Planthouse Gallery, NY, NY

*Say a Little Prayer for U.S.*, Planthouse Gallery, NY, NY

2016 *Endless Editions Biennial*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY

EAB Fair, The Tunnel, Chelsea, New York, NY (represented by Planthouse Gallery, New York, NY)

*Kansas Focus, Recent Acquisitions*, Nerman Museum of Contemporary Art, Overland Park, KS

*Selections from the Collection*, Daum Museum of Contemporary Art, Sedalia, KS

*Platform*, Lawrence Art Center, Lawrence, KS

*Art in An Airstream: A Satellite Presentation During the 2016 IFPDA Print Fair*, Park Ave. & 67 – New York, NY, (represented by Cade Tompkins Projects, Providence, RI)

*How High?*, Left Field Gallery, San Luis Obispo, CA (curated by Ryan Travis Christian & Travis Fish)

*Contemporary American Prints*, Il Bisonte Gallery, Il Bisonte Foundation for the Study of Printmaking, Florence, Italy (curated by Andrew DeCaen)

*WEtransFORM: Art and Design on the Limits to Growth*, Neues Museum, Nürnberg, Germany

*Free Radicals: Remixing History Through the Power of Print*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (curated by Jenny Schmid & Howard Oransky)

*Ink, Press, Repeat: National Juried Printmaking & Book Art Exhibition*, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne, NJ

*2016 Kansas City Flatfile*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO

*Yo Soy Un Hombre Muy Peligroso*, Till Richter Museum, Buggenhagen, Germany

*Got It For Cheap*, Traveling Exhibition, Carlos Queso Gallery, Los Angeles, CA, Black Bear, Brooklyn, NY, David Risley Gallery, Copenhagen, Denmark, Steinsland Berliner Gallery, Stockholm, Sweden & Agnes B's Gallerie du jour, Paris, France (curated by Charlie Roberts & Chris Rexroad)

*Near Mint*, Traveling Exhibition, Land Gallery, Portland, OR, MK Gallery, Portland State University, Retzlaff Gallery, University of Southern Oregon & Joe Bar, Seattle, WA (curated by Breanne Trammell & Noah Breuer – in conjunction with SGCI Flux Conference, Portland, OR)

*My Rules*, North View Gallery, Portland Community College Sylvania Campus, Portland OR, (curated by Michael McGovern – in conjunction with SGCI Flux Conference, Portland, OR)

*Intrigue & Impression, 25 Years of Printmaking*, Gardiner Gallery of Art, Bartlett Center, Stillwater, OK - curator Mark Sisson

*Pull – Invitational Printmaking Exhibition (Very Important Papers)*, Weems Gallery, Meredith College, Raleigh, NC

*Midwest Matrix: Texas*, Southwest University Gallery, Southwest University, Georgetown, TX

*Flatbed Contemporary Print Fair*, Flatbed Studios, Austin, TX – represented by Vermillion Editions Ltd., Amarillo, TX

2015 *The Satellite Show @ Artist Run*, Miami Beach, FL (represented by DUSK)

*Only By Night*, Planthouse, New York, NY

*Intuitive Repetition*, Traveling Exhibition, Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands & @ The 7- International Lithographic Symposium, Tidaholm, Sweden

KY / *DUSK*, Look&Listen, Espace D'Art, Saint Chamas en Provence, France

*Dusk Embossed*, Gallery Molly Krom, New York, NY

*You People*, Haw Contemporary, Kansas City, MO

*Poetry Scores Hawai'i – Look Like What It Means*, Campus Center Gallery, University of Hawai'i Hilo, Hilo, HI, visual responses to 25 poems by Albert Saijo

*Catalyst*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

*Sweat: A Broadsheet Collaboration*, Greenlease Art Gallery, Rockhurst University, Kansas City, MO

*Ducks LA*, Minotaur Projects, Los Angeles, CA

*Baltimore Contemporary Print Fair*, The Baltimore Museum of Art, Baltimore, MD – represented by Forth Estate, Brooklyn, NY

*Flatbed Contemporary Print Fair*, Flatbed Studios, Austin, TX – represented by Vermillion Editions Ltd., Amarillo, TX

2014 *Ducks*, Greenpoint Terminal Gallery, Brooklyn, NY

*Midwest Matrix: Continuum*, Grunwald Gallery, Indiana University, Bloomington, IN, (in conjunction with- Midwest Matrix, Symposium Celebrating the History and Present Midwest Printmaking)

*As Night Strolled Over to See What's Up*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY

*(LRC) @ SGCI*, San Francisco State University, San Francisco, CA

*XXL Relief*, Paul Mallowney Studios, San Francisco, CA

*Feel the D*, Re:View Contemporary, Detroit, MI (in conjunction with Mid America Print Council conference, Detroit Print City)

*2014 Kansas City Flatfile*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO

*Multiplied, Contemporary Editions Fair*, Christie's South Kensington, London, England, UK – represented by Forth Estate, Brooklyn, NY

2013 *Open*, Haw Contemporary, Kansas City, MO

*More Scapes*, The Denver Museum of Art, Denver, CO

*River Market Regional Juried Exhibition*, juror- Jerry Saltz, Kansas City Artists Coalition, KCMO

*Close Wilderness*, Park Life, San Francisco, CA (curated by Amze Emmons)

*Politics as Symbol – Symbol as Politics*, 20 / 21 Gallery, Spencer Museum of Art, Lawrence, KS

*The Living Room*, Contemporary Art Center, Cincinnati, OH

*Thanks for the Warning*, Dolphin Gallery, KCMO

*Bankrupt & Empty*, Galeria Fernando Vilchis, Instituto de Artes Plasticas, Xalapa, Mexico

*Amarillo Print Fair*, Amarillo Art Museum, Amarillo, TX -represented by Vermillion Editions Limited, Amarillo, TX

SGCI Publishers Fair, Milwaukee Institute of Art & Design, Milwaukee, WI -represented by Vermillion Editions Limited, Amarillo, TX

*Let's Talk About Love Baby, The Love Library*, Printed Matter, New York, NY

*Fine Prints & Paper KC*, Leedy – Voulkos Art Center, KCMO – represented by The Lawrence Lithography Workshop, KCMO

*Where My Cones At?*, Double Break, San Diego CA & POV, Los Angeles, CA

2012 *Tenses of Landscape*, University of Arkansas Fine Arts Center, Fayetteville, AR

*Day Job*, Traveling Exhibit, The Drawing Center, New York, NY, Freedman Gallery, Albright College, Reading, PA & Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR (curated by Nina Katchadourian, Curator at The Drawing Center, New York, NY)

*Group Show, Michael Krueger, Paul Smith, Anne Lindberg, Jeremiah Aziaz, Archie Scott Gobber, Elijah Gowin*, Dolphin Gallery, KCMO

*Myths of Progress*, Kala Art Institute, Berkeley, CA

*Fine Print Fair, The Print Club of Cleveland*, The Cleveland Museum of Art, Cleveland, OH – represented by Lawrence Lithograph Workshop

*Monothan 2012*, Anderson Ranch Art Center, Snowmass Village, CO

*Affordable Art Fair*, New York, NY - represented by Robert Blackburn Printmaking Workshop, New York, NY

*2012 Kansas City Flatfile*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO

*Miami Project Fair*, Miami, FL -- represented by Steven Zevitas, Boston, MA

*Let's Talk About Love Baby, The Love Library*, Spencer Museum of Art, Lawrence, KS

2011 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

*Day Job*, The Drawing Center, New York, NY

*Smile*, Embassy Gallery, Edinburgh, Scotland, UK

*Blurring the Lines*, Davidson Contemporary, Seattle, WA

*Nothing to Say*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, MI (curated by Kathleen McShane)

*Multiplied, Contemporary Editions Fair*, Christie's South Kensington, London, England, UK – represented by Robert Blackburn Printmaking Workshop, New York, NY

*Art Chicago*, Chicago Merchandize Mart, Chicago, IL – represented by Philip Slein, St. Louis, MO

*NEXT*, Chicago Merchandize Mart, Chicago, IL – represented by Steven Zevitas, Boston, MA

*Return of the Outlaws*, Philip Slein Gallery, St. Louis, MO

*Ah, Wilderness*, Ebbers / Moore Gallery, Chicago, IL

*Printed in Providence*, Cade Tompkins Projects, Providence, RI, curated by Lois Harada

## Selected Awards & Grants

- 2018 Artist-in-Residence, Tamarind Institute of Lithography, University of New Mexico, Albuquerque  
East Asian Studies Travel Grant, East Asian Studies, University of Kansas, Lawrence, KS
- 2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- 2015 Best Practices Institute Fellowship, Center for Teaching Excellence, University of Kansas, Lawrence, KS  
Service Learning Grant, Center for Civic & Social Responsibility, University of Kansas, Lawrence, KS
- 2014 Hall Center Creative Work Fellowship, University of Kansas, Lawrence, KS  
Oread Project Fellowship, Center for Sustainability, University of Kansas, Lawrence, KS
- 2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
- 2011 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO

## Special Creative Projects

### Animation / Film Project:

From 2010 – 2012, Michael worked on animations for the feature length documentary film *Drop City* by Joan Grossman & Tom McCourt. There are 15 short animations in the film. He also created other original artwork that is used throughout the film including all of the title pages and promotional materials. The film is distributed by Seventh Art Releasing Los Angeles, CA.

### Film Screening / Film Festivals (to date):

- 2017 *New Film Series*, Apartment Project Berlin, Berlin, Germany  
*Architecture and Sexuality*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
Audio Foundation, Sub-Base of the Parisian Tie Factory, Auckland, New Zealand  
Dokumentarfilm & Gespräch, Goethe University, Frankfurt, Germany
- 2016 Center for Contemporary Arts, Glasgow, Scotland, UK  
*WEtransFORM: Art and Design on the Limits to Growth*, Neues Museum, Nürnberg, Germany  
*Experiments in Living Series*, Barbican Theatre, London, England, UK
- 2015 *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN  
Resene Architecture & Design Film Festival, Wellington, New Zealand
- 2014 Istanbul Design Festival, Tasarım Atölyesi Kadıköy, Istanbul, Turkey  
Boulder Museum of Contemporary Art, Boulder, CO  
Institute for Art History, University of Warsaw, Warsaw, Poland  
MK Gallery, Architecture Program, Milton Keynes, England, UK
- 2013 MoMA PS 1, VW Dome, Rockaway Beach, New York, NY  
Mills College Art Museum, Oakland, CA  
Barbican Centre, The Architecture Foundation, London, England, UK  
Denver Film Center, Denver, CO  
Bosch Art Film Festival, Amsterdam, The Netherlands  
Seattle Design Festival, Seattle, WA  
Architecture Film Festival, Rotterdam, The Netherlands  
Graham Foundation, Chicago, IL  
Experimenta Design Biennale, Lisbon, Portugal  
Wadsworth Atheneum Museum of Art, Hartford, CT  
National Film and Sound Archive, Arc Cinema, Canberra, Australia

2012 Museum of Contemporary Art, Denver, CO  
Electro Media Scope, Nelson Atkins Museum of Art, KCMO  
Trinidad Film, Trinidad, CO

### Selected Residencies

2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY  
2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO  
2011 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO  
2009 Artist-in-Residence, Djerassi Artist Residency Program, Woodside, CA (Oct. / Nov. 2009)  
Artist-in-Residence, Frans Masereel Graphic Arts Centre Kasterlee, Belgium

### Selected Corporate Collections

Consumer Growth Partners, Kansas City, MO  
Emprise Bank, Wichita, KS  
Fidelity Investments, Boston, MA  
GT Art Holdings, New York, NY  
Hallmark, Kansas City, MO  
Horowitz Jewelry, Kansas City, MO  
Houlihans Group, KCMO  
Inergy, Kansas City, MO  
Kansas City Collections, Kansas City, MO  
National Drug Free Sport, Kansas City, MO  
Polsinelli, Kansas City, MO  
Progressive Insurance, Cleveland, OH  
Savior Faire, Sausalito, CA  
Soho House, New York, NY  
Sprint, Kansas City, MO

### Selected Public Collections

Akademia Sztuk Pięknych, Krakow, Poland  
Beach Museum of Art, Manhattan, KS  
Belger Art Center, Kansas City, MO  
Jack S. Blanton Museum of Art, University of Texas, Austin, TX  
Boston Museum of Fine Arts, Boston, MA  
Capitol Federal Hall Collection, University of Kansas, Lawrence, KS  
Centre for Fine Print Research, University of West England, Bristol, UK  
Centro De Arte' Visuales, Asunción, Paraguay  
Cincinnati Art Academy, Cincinnati, OH  
City of Seattle, Seattle Arts Commission, Seattle, WA  
Daum Museum of Contemporary Art, Sedalia, MO  
Denver Museum of Art, Denver, CO  
Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands  
Fogg Museum, Harvard University, Cambridge, MA  
Fort Wayne Museum of Art, Fort Wayne, IN  
Frans Masereel Centre, Kasterlee, Belgium  
The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
Fulbright Foundation, Warsaw, Poland

Hunter Museum of Art, Chattanooga, TN  
Kumu, (KUnstiMUuseum), Estonian National Museum of Art, Tallinn, Estonia  
Library of Congress, Washington, DC  
London College of Communication, London, England  
Mississippi Museum of Art, Jackson, MS  
Monticello, Thomas Jefferson Estate, Charlottesville, VA  
Museo Del Barro, Asunción, Paraguay  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nerman Museum of Contemporary Art, Overland Park, KS  
New South Wales Art Gallery, Sydney, Australia  
New York Public Library, New York, NY  
Parc Tucker Gallery, Queensboro, Australia  
Polish Fulbright Foundation, Warsaw, Poland  
RISD Museum of Art, Rhode Island School of Design, Providence, RI  
Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts. New York, NY  
Santa Reparata Graphic Art Centre Print Collection, Florence, Italy  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
University of Notre Dame, Snite Museum of Art, Notre Dame, IN  
University of Wisconsin, Special Collections, Madison, WI  
University of Virginia, Charlottesville, VA  
Weisman Museum of Art, Minneapolis, MN

## E d u c a t i o n

- 1993      University of Notre Dame, Notre Dame, IN, MFA, Printmaking & Drawing
- 1990      University of South Dakota, Vermillion, SD, BFA, Printmaking & Drawing