

Selected Solo Exhibitions

- 2015 *Meditation is Not What You Think*, Steven Zevitas Gallery, Boston, MA
 See Be, Haw Contemporary, Kansas City, MO
- 2013 *Earthy*, Dolphin Gallery, Kansas City, MO
 Canned Heat, Lawrence Art Center, Lawrence, KS
- 2012 *Fluorescent West, Drawings & Animation*, Steven Zevitas Gallery, Boston, MA
 Every Which Way but Loose, Michael Krueger – New Prints, Blackburn 20/20, Robert Blackburn
 Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- 2011 *So Alone & Mystified*, Packer / Schopf, Chicago, IL
- 2009 *Endless Colony*, Steven Zevitas Gallery, Boston, MA
 Heavy Papers, Suzanne Lemberg Usdan Gallery, VAPA, Bennington College, Bennington, VT
- 2008 *Gum*, Space 204, Vanderbilt University, Nashville, TN
- 2007 *Peace in the Valley*, Sunday L.E.S., New York, NY

Two Person Exhibitions

- 2016 *Possible Blueprint*, Michael Krueger & Elizabeth Ferrill, Planthouse Gallery, New York, NY
 Nondoing, Michael Krueger & Alex Reed, Reese Gallery, St. Louis, MO

Selected Group Exhibitions

- 2016 *How High?*, Left Field Gallery, San Luis Obispo, CA (curated by Ryan Travis Christian & Travis Fish)
 Contemporary American Prints, Il Bisonte Gallery, Il Bisonte Foundation for the Study of Printmaking,
 Florence, Italy (curated by Andrew DeCaen)
 WetransFORM: Art and Design on the Limits to Growth, Neues Museum, Nürnberg, Germany
 Free Radicals: Remixing History Through the Power of Print, Katherine E. Nash Gallery, University of
 Minnesota, Minneapolis, MN (curated by Jenny Schmid & Howard Oransky)
 Yo Soy Un Hombre Muy Peligroso, Till Richter Museum, Buggenhagen, Germany
 Got It For Cheap, Traveling Exhibition, Carlos Queso Gallery, Los Angeles, CA, Black Bear, Brooklyn,
 NY, David Risley Gallery, Copenhagen, Denmark, Steinsland Berliner Gallery, Stockholm, Sweden &
 Agnes B's Gallerie du jour, Paris, France
 Flatbed Contemporary Print Fair, Flatbed Studios, Austin, TX – represented by Vermillion Editions Ltd.,
 Amarillo, TX

- 2015 *Only By Night*, Planthouse, New York, NY
- Intuitive Repetition*, (traveling exhibition), Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands & @ The 7- International Lithographic Symposium, Tidaholm, Sweden
- KY / *DUSK*, Look&Listen, Espace D'Art, Saint Chamas en Provence, France
- Dusk Embossed*, Gallery Molly Krom, New York, NY
- Sweat: A Broadsheet Collaboration*, Greenlease Art Gallery, Rockhurst University, Kansas City, MO
- Ducks LA*, Minotaur Projects, Los Angeles, CA
- Baltimore Contemporary Print Fair*, The Baltimore Museum of Art, Baltimore, MD – represented by Forth Estate, Brooklyn, NY
- 2014 *As Night Strolled Over to See What's Up*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- (LRC) @ *SGCI*, San Francisco State University, San Francisco, CA
- 9, *Haw Contemporary*, Kansas City, MO
- XXL Relief*, Paul Mallowney Studios, San Francisco, CA
- 2013 *More Scapes*, The Denver Museum of Art, Denver, CO
- Open*, *Haw Contemporary*, Kansas City, MO
- Nowhere Backwards; Tom Reed, Randy Bolton & Michael Krueger*, Des Lee Gallery, Washington University, St. Louis, MO (catalog)
- 2012 *Tenses of Landscape*, University of Arkansas Fine Arts Center, Fayetteville, AR
- Unearthed*, *Mark Cowerdin & Michael Krueger*, Greenlease Gallery, Rockhurst University, Kansas City, MO
- Day Job*, Traveling Exhibit, The Drawing Center, New York, NY, Freedman Gallery, Albright College, Reading, PA & Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR (curated by Nina Katchadourian, Curator at The Drawing Center, New York, NY)
- Group Show*, *Michael Krueger, Paul Smith, Anne Lindberg, Jeremiah Aziaz, Archie Scott Gobber, Elijah Gowin*, Dolphin Gallery, KCMO
- 2011 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- Smile*, Embassy Gallery, Edinburgh, Scotland, UK
- Nothing to Say*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, MI
- 2010 *It's My World*, Baer Ridgway Gallery, San Francisco, CA
- Hello Sweden*, Krets Gallery, Malmo, Sweden, curated by Needles & Pens, SF, CA
- Power of Selection 3*, Western Exhibitions, Chicago, IL, curated by Ryan Travis Christian
- Zipor*, *Ziporium*, *Ziporra*, Galerie Lichtpunkt, Ambacher Contemporary, Munich, Germany
- Three Americans*, *Randy Bolton, Michael Krueger & John Schulz*, Glasgow Print Studio, Glasgow, Scotland, UK

Selected Awards, Grants & Residencies

- 2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- 2015 Best Practices Institute Fellowship, Center for Teaching Excellence, University of Kansas, Lawrence, KS
Service Learning Grant, Center for Civic & Social Responsibility, University of Kansas, Lawrence, KS
- 2014 Hall Center Creative Work Fellowship, University of Kansas, Lawrence, KS
Oread Project Fellowship, Center for Sustainability, University of Kansas, Lawrence, KS
- 2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
Roger Shimomura Research Fund Award, University of Kansas, Lawrence, KS
- 2011 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
- 2010 Artist Exchange Program 2009 – 2010, Salina Art Center, Salina, KS
- 2009 Resident Artists Program Honorary Fellowship, Djerassi Resident Artist Program, Woodside, CA
Artist-in-Residence, Frans Masereel Graphic Arts Centre Kasterlee, Belgium

Selected Public Collections

Akademia Sztuk Pięknych, Krakow, Poland
Auckland Art Gallery, Auckland, New Zealand
Beach Museum of Art, Manhattan, KS
Belger Art Center, Kansas City, MO
Jack S. Blanton Museum of Art, University of Texas, Austin, TX
Boston Museum of Fine Arts, Boston, MA
Centre for Fine Print Research, University of West England, Bristol, UK
Centro De Arte' Visuales, Asunción, Paraguay
City of Seattle, Seattle Arts Commission, Seattle, WA
Cranbrook Academy of Art, Print Collection
Daum Museum of Contemporary Art, Sedalia, MO
Denver Museum of Art, Denver, CO
Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands
Fogg Museum, Harvard University, Cambridge, MA
Frans Masereel Centre, Kasterlee, Belgium
The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Fulbright Foundation, Warsaw, Poland
Kumu, (KUnstiMUuseum), Estonian National Museum of Art, Tallinn, Estonia
Library of Congress, Washington, DC
London College of Communication, London, England
Mississippi Museum of Art, Jackson, MS
Monticello, Thomas Jefferson Estate, Charlottesville, VA
Museo Del Barro, Asunción, Paraguay
Museum of Art, Rhode Island School of Design, Providence, RI
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
New South Wales Art Gallery, Sydney, Australia
New York Public Library, New York, NY
Robert Blackburn Printmaking Workshop, New York, NY
Santa Reparata Graphic Art Centre Print Collection, Florence, Italy
Spencer Museum of Art, University of Kansas, Lawrence, KS
University of Akron, Myers School of Art, Special Collections, Akron, OH

University of Iowa Art Museum, Iowa City, IA
University of Notre Dame, Snite Museum of Art, Notre Dame, IN
University of Texas, GAPP Impressions Collection, Austin, TX
Weisman Museum of Art, Minneapolis, MN

Corporate Collections

Consumer Growth Partners, Kansas City, MO
Emprise Bank, Wichita, KS
Hallmark, Kansas City, MO
Horowitz Jewelry, Kansas City, MO
Houlihans Group, KCMO
Inergy, Kansas City, MO
National Drug Free Sport, Kansas City, MO
Progressive Insurance, Cleveland, OH
Savior Faire, Sausalito, CA
Sprint, Kansas City, MO

Education

1993 University of Notre Dame, Notre Dame, IN, MFA, Drawing & Printmaking
1990 University of South Dakota, Vermillion, SD, BFA, Drawing & Printmaking

Professional

2016 University of Kansas, Full Professor of Art, tenured, Lawrence, KS (1995 – present)
2000 Haskell Indian Nations University, Visiting Professor of Art, Lawrence, KS

Special Creative Projects

Animation / Film Project:

From 2010 – 2012, Michael worked on animations for the feature length documentary film *Drop City* by Joan Grossman & Tom McCourt. There are 15 short animations in the film. He also created other original artwork that is used throughout the film including all of the title pages and promotional materials. The film is distributed by Seventh Art Releasing Los Angeles, CA.

Film Screening / Film Festivals (to date):

2017 *1,000 m2 of Desire, Architecture and Sexuality*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
2016 Center for Contemporary Arts, Glasgow, Scotland, UK
WEtransFORM: Art and Design on the Limits to Growth, Neues Museum, Nürnberg, Germany
Experiments in Living Series, Barbican Theatre, London, England, UK
2015 Walker Art Center, Minneapolis, MN (scheduled 11/15)
Resene Architecture & Design Film Festival, Wellington, New Zealand
2014 Istanbul Design Festival, Tasarım Atölyesi Kadıköy, Istanbul, Turkey
Boulder Museum of Contemporary Art, Boulder, CO
Webster University, St. Louis, MO
Institute for Art History, University of Warsaw, Warsaw, Poland
MK Gallery, Architecture Program, Milton Keynes, England, UK

- 2013 MoMA PS 1, VW Dome, Rockaway Beach, New York, NY
 Mills College Art Museum, Oakland, CA
 Barbican Centre, The Architecture Foundation, London, England, UK
 Denver Film Center, Denver, CO
 Big Muddy Film Festival, Carbondale, IL (former home of Bucky Fuller)
 Bosch Art Film Festival, Amsterdam, The Netherlands
 International House of Philadelphia, Philadelphia, PA
 Seattle Design Festival, Seattle, WA
 Architecture Film Festival, Rotterdam, The Netherlands
 Graham Foundation, Chicago, IL
 Wadsworth Atheneum Museum of Art, Hartford, CT
 Experimenta Design Biennale, Lisbon, Portugal
 Wadsworth Atheneum Museum of Art, Hartford, CT
 National Film and Sound Archive, Arc Cinema, Canberra, Australia
- 2012 Museum of Contemporary Art, Denver, CO
 Liberty Hall, Lawrence, KS
 Electro Media Scope, Nelson Atkins Museum of Art, KCMO
 Loft Cinema, Tucson, AZ
 Trinidad Film, Trinidad, CO

Curatorial Projects:

- 2016 *Sincerely Yours*, Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO
- 2014 *Night*, Haw Contemporary, Kansas City, MO
- Mummies Are Sitting Ducks, Contemporary Artists Exhume the Influence of William Burroughs on the Occasion of his 100- Birthday*, Cider Gallery, Lawrence, KS
- Pint-n-Print, Sweeties*, San Francisco, CA (co-curated with Amze Emmons)
- 2008 *New Animations*, Haydon Art Center, Lincoln, NE, Co-Curator Karen Kunc
- 2007 *I'd Rather Be Drawing*, Dennis Morgan Gallery, Kansas City, MO
- Fruit Loops, Video Print*, Zone Gallery, Kansas City, MO

Print Publishing Projects:

- 2014 Forth Estate & Marginal Editions (co-publishers), Brooklyn & Manhattan, NY
- 2012 Vermillion Editions Limited, Amarillo, TX
- Lawrence Lithography Workshop, Kansas City, MO
- 2011 Pyracantha Press, ASU, Tempe, AZ
- 2010 Egress Press, Edinboro, PA
- 2008 RISD Editions, Providence, RI
- 2007 Robert Blackburn Printmaking Workshop, New York, NY
- 2006 White Wings Press, Chicago, IL