born: 1967, Kenosha, WI USA

Biography

Grounded firmly in drawing, Michael Krueger works in a variety of media including, painting, drawing, printmaking, animation, and ceramics. His ideas dictate the media and he floats freely between them. Krueger's artwork reflects a deep interest in American history, contemporary American culture, art history, the human experience, and personal memoir. Krueger's artwork has been included in over 300 exhibitions, and recent solo exhibitions include prominent venues such as: Steven Zevitas Gallery, Boston, MA, Sunday L.E.S., New York, NY, Blackburn 20/20, New York, NY, Dolphin Gallery, KC MO, Haw Contemporary, KC MO. Important group exhibitions include, The Drawing Center, New York, NY, KRETS Gallery, Malmo, Sweden, The Denver Museum of Art, Denver, CO, Ambacher Contemporary, Munich, Germany, Glasgow Print Studio, Scotland, UK, Adam Baumgold, New York, NY, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA and the Kala Art Institute, Berkeley, CA. Michael Krueger is an artist, a father, and a husband, a Love Librarian (Lawrence Kansas Chapter), and an Honorary Resident Dropper.