

Selected Solo Exhibitions

- 2013 *Earthly*, Dolphin Gallery, Kansas City, MO  
*Canned Heat*, Lawrence Art Center, Lawrence, KS
- 2012 *Fluorescent West, Drawings & Animation*, Steven Zevitas Gallery, Boston, MA  
*Every Which Way but Loose, Michael Krueger – New Prints*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- 2011 *So Alone & Mystified*, Packer / Schopf, Chicago, IL
- 2009 *Endless Colony*, Steven Zevitas Gallery, Boston, MA  
*Heavy Papers*, Suzanne Lemberg Usdan Gallery, VAPA, Bennington College, Bennington, VT
- 2008 *Gum*, Space 204, Vanderbilt University, Nashville, TN
- 2007 *Peace in the Valley*, Sunday L.E.S., New York, NY

Selected Group Exhibitions

- 2014 *As Night Strolled Over to See What's Up*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY  
*(LRC) @ SGCI*, San Francisco State University, San Francisco, CA  
*9*, Haw Contemporary, Kansas City, MO  
*XXL Relief*, Paul Mallowney Studios, San Francisco, CA
- 2013 *More Scapes*, The Denver Museum of Art, Denver, CO  
*Open*, Haw Contemporary, Kansas City, MO  
*Nowhere Backwards; Tom Reed, Randy Bolton & Michael Krueger*, Des Lee Gallery, Washington University, St. Louis, MO (catalog)
- 2012 *Tenses of Landscape*, University of Arkansas Fine Arts Center, Fayetteville, AR  
*Unearthed*, Mark Cowerdin & Michael Krueger, Greenlease Gallery, Rockhurst University, Kansas City, MO  
*Day Job*, Traveling Exhibit, The Drawing Center, New York, NY, Freedman Gallery, Albright College, Reading, PA & Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR (curated by Nina Katchadourian, Curator at The Drawing Center, New York, NY)  
*Group Show*, Michael Krueger, Paul Smith, Anne Lindberg, Jeremiah Aziatz, Archie Scott Gobber, Elijah Gowin, Dolphin Gallery, KCMO
- 2011 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

- Smile*, Embassy Gallery, Edinburgh, Scotland, UK
- Blurring the Lines*, Davidson Contemporary, Seattle, WA
- Nothing to Say*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, MI
- 2010 *It's My World*, Baer Ridgway Gallery, San Francisco, CA
- Hello Sweden*, Krets Gallery, Malmo, Sweden, curated by Needles & Pens
- Power of Selection 3*, Western Exhibitions, Chicago, IL, curated by Ryan Travis Christian
- Zipor*, *Ziporium*, *Ziporra*, Galerie Lichtpunkt, Ambacher Contemporary, Munich, Germany
- Three Americans*, Randy Bolton, Michael Krueger & John Schulz, Glasgow Print Studio, Glasgow, Scotland, UK
- 2009 *Illustration Bitter & Sweet*, Ruffin Gallery, University of Virginia, Charlottesville, VA
- One Every Day*, Project Space, Elizabeth Foundation for the Arts, New York, NY
- Happy Tree Friends, (or standing: tree as agent, index, objects of desire)*, Urban Culture Project & Charlotte Street Foundation, La Esquina Gallery, Kansas City, MO

#### Selected Awards, Grants & Residencies

- 2014 Hall Center Creative Work Fellowship, University of Kansas, Lawrence, KS
- Oread Project Fellowship, Center for Sustainability, University of Kansas, Lawrence, KS
- 2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
- Roger Shimomura Research Fund Award, University of Kansas, Lawrence, KS
- 2011 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO
- 2010 Artist Exchange Program 2009 – 2010, Salina Art Center, Salina, KS
- 2009 Resident Artists Program Honorary Fellowship, Djerassi Resident Artist Program, Woodside, CA
- Artist-in-Residence, Frans Masereel Graphic Arts Centre Kasterlee, Belgium

#### Selected Public Collections

Beach Museum of Art, Manhattan, KS  
 Belger Art Center, Kansas City, MO  
 Boston Museum of Fine Arts, Boston, MA  
 Cincinnati Art Academy, Cincinnati, OH  
 City of Seattle, Seattle Arts Commission, Seattle, WA  
 Denver Museum of Art, Denver, CO  
 Fogg Museum, Harvard University, Cambridge, MA  
 Monticello, Thomas Jefferson Estate, Charlottesville, VA  
 Museum of Art, Rhode Island School of Design, Providence, RI  
 Nelson-Atkins Museum of Art, Kansas City, MO  
 Nerman Museum of Contemporary Art, Overland Park, KS  
 New York Public Library, New York, NY  
 Spencer Museum of Art, University of Kansas, Lawrence, KS

## Corporate Collections

Consumer Growth Partners, Kansas City, MO  
Emprise Bank, Wichita, KS  
Hallmark, Kansas City, MO  
Inergy, Kansas City, MO  
National Drug Free Sport, Kansas City, MO  
Progressive Insurance, Cleveland, OH  
Savior Faire, Sausalito, CA  
Sprint, Kansas City, MO

## Education

- 1993 University of Notre Dame, Notre Dame, IN, MFA, Drawing & Printmaking  
1990 University of South Dakota, Vermillion, SD, BFA, Drawing & Printmaking

## Professional

- 2000 University of Kansas, Associate Professor of Art, tenured, Lawrence, KS (2000 – present)  
1995 University of Kansas, Assistant Professor of Art, tenure track, Lawrence, KS (1995 – 2000)  
2000 Haskell Indian Nations University, Visiting Professor of Art, Lawrence, KS

## Selected Publications

- 2013 Kansas City Star, *Dolphin Gallery's New Show is a Meditation on the Meticulous*, 2 pages, Image & Text, Kansas City, MO, 02/27/13
- 2012 Egan, Matthew, Michael Ehlbeck & Heather Muise, ed., *A Survey of Contemporary Printmaking*, North Carolina: Lazymuse Publications, 2012
- Berger, Jamie & Keith, ed., *Push Print*, New York: Lark for Sterling Publishing, 2012
- The Boston Globe, *Michael Krueger, Fluorescent West*, Exhibit Review, 1 page, text & image, Boston, MA, 11/21/12
- Nowhere Backwards, Tom Reed, Michael Krueger, Randy Bolton*, Des Lee Gallery, Washington University, Exhibition Catalog, 4 pages, Image & Text, Essay by Hamlett Dobbins, 09/12
- 2011 Boston Phoenix, *Review: The Eye-popping Vitality of "Printed in Providence"*, Exhibit Review, 2 pages, text, Boston, MA, 02/23/11
- New England Journal of Aesthetic Research, *Printed in Providence at Tompkins*, (blog), 02/11
- The Detroit News, *Two Galleries, Two Knock-out Shows*, Exhibit Review, 1 page, text & image, Detroit, MI, 08/22/11
- 2010 *The Kansas City Collection*, The Collectors Fund, Kansas City, MO – Exhibition Catalog
- Kansas City Magazine, *KC Collection, Genius Pool*, Exhibit Preview, 1 page, image & text, Kansas City, MO, 08/10/10

- 2009 *Happy Tree Friends, (or standing: tree as agent, index, objects of desire)*, Urban Culture Project & Charlotte Street Foundation, La Esquina Gallery, Kansas City, MO – Exhibition Catalog
- Endless Colony*, Steven Zevitas Gallery, Boston, MA – Exhibition Catalog
- Kansas City Star, *Branches of Tree-based Exhibit Spread Widely*, Exhibit Review, 2 page, Image & Text, Kansas City, MO, 03/18/09
- 2008 *Art On Paper, 5<sup>th</sup> Annual Prints in Review*, 1 – Image & Text, Vol. 13, No.2, Nov - Dec 2008
- Michael Krueger, Full Metal Journals*, Exhibition Catalog, 4 pages, Images & Text, Essay: Shannon Fitzgerld, Independent Curator, Kansas City Artist Coalition, KCMO, September, 2008
- 2007 *Chelsea Now, The Un-built, thought-filled Environment*, Exhibit Review, 1 Image & Text, new York, NY, Vol. 20, Number 32, 12/21/07, (Also published in *The Villager*, *Gay City News*, *Downtown Express & Thrive* - New York, NY)
- NY Arts Magazine, *American Visions - How The West Was Won, Optioned, And Turned Into A Huge Summer Blockbuster*, Artist Profile, 1 Image & text, January – February 2007

## Gallery Representation

Haw Contemporary, Kansas City, MO  
 Steven Zevitas Gallery, Boston, MA  
 Phillip Slein Gallery, St. Louis, MO

## Film Screenings / Film Festivals

Animation / Film Project: *Drop City* by Joan Grossman & Tom McCourt. There are 15 short animations in the film created by Michael Krueger. The film is distributed by Seventh Art Releasing Los Angeles, CA.

- 2014 Boulder Museum of Contemporary Art, Boulder, CO  
 Webster University, St. Louis, MO  
 Institute for Art History, University of Warsaw, Warsaw, Poland  
 MK Gallery, Architecture Program, Milton Keynes, England, UK
- 2013 MoMA PS 1, VW Dome, Rockaway Beach, New York, NY  
 Mills College Art Museum, Oakland, CA  
 Barbican Centre, The Architecture Foundation, London, England, UK  
 Denver Film Center, Denver, CO  
 Big Muddy Film Festival, Carbondale, IL (former home of Bucky Fuller)  
 Bosch Art Film Festival, Amsterdam, The Netherlands  
 International House of Philadelphia, Philadelphia, PA  
 Mills College Art Museum, Berkeley, CA  
 Seattle Design Festival, Seattle, WA  
 Architecture Film Festival, Rotterdam, The Netherlands  
 Graham Foundation, Chicago, IL  
 Wadsworth Atheneum Museum of Art, Hartford, CT  
 Experimenta Design Biennale, Lisbon, Portugal  
 National Film and Sound Archive, Arc Cinema, Canberra, Australia
- 2012 Museum of Contemporary Art, Denver, CO  
 Liberty Hall, Lawrence, KS  
 Electro Media Scope, Nelson Atkins Museum of Art, KCMO  
 Loft Cinema, Tucson, AZ  
 Trinidad Film, Trinidad, CO