

Selected Solo Exhibitions

- 2017 *Summer, Winter, Fall, Spring*, Haw Contemporary, Kansas City, MO
- 2015 *Meditation is Not What You Think*, Steven Zevitas Gallery, Boston, MA
See Be, Haw Contemporary, Kansas City, MO
- 2013 *Earthly*, Dolphin Gallery, Kansas City, MO
Canned Heat, Lawrence Art Center, Lawrence, KS
- 2012 *Fluorescent West, Drawings & Animation*, Steven Zevitas Gallery, Boston, MA
Every Which Way but Loose, Michael Krueger – New Prints, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- 2011 *So Alone & Mystified*, Packer / Schopf, Chicago, IL
- 2009 *Endless Colony*, Steven Zevitas Gallery, Boston, MA
Heavy Papers, Suzanne Lemberg Usdan Gallery, VAPA, Bennington College, Bennington, VT
- 2008 *Gum*, Space 204, Vanderbilt University, Nashville, TN
- 2007 *Peace in the Valley*, Sunday L.E.S., New York, NY

Selected Two & Three Person Exhibitions

- 2017 *Island, Oasis, Mirage*, Michael Krueger, Kathleen McShane & Barbara Wiessberger, Big Medium, Austin, TX
- 2016 *Possible Blueprint*, Michael Krueger & Elizabeth Ferrill, Planthouse Gallery, New York, NY
Nondoing, Michael Krueger & Alex Reed, Reese Gallery, St. Louis, MO

Selected Group Exhibitions

- 2017 *Lake Effect Prints*, (Lake Effect Editions, Syracuse University), Louise & Bernard Palitz Gallery, New York, NY
(self), Cooley Arts Gallery, Reed College, Portland, OR (part of the Portland Institute for Contemporary Art's 2017 Time-Based Arts Festival)
Fine Art Print Fair @ Cleveland Museum of Art, Cleveland Museum of Art, Cleveland, OH (represented by Cade Tompkins Projects, Providence, RI)
Four More Years, Planthouse Gallery, NY, NY
- 2016 *Endless Editions Biennial*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY

- EAB Fair, The Tunnel, Chelsea, New York, NY (represented by Planthouse Gallery, NY, NY)
- Kansas Focus, Recent Acquisitions*, Nerman Museum of Contemporary Art, Overland Park, KS
- Art in An Airstream: A Satellite Presentation During the 2016 IFPDA Print Fair*, Park Ave. & 67 – New York, NYth, (represented by Cade Tompkins Projects, Providence, RI)
- Free Radicals: Remixing History Through the Power of Print*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (curated by Jenny Schmid & Howard Oransky)
- 2015 *Only By Night*, Planthouse, New York, NY
- Intuitive Repetition*, (traveling exhibition), Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands & @ The 7th International Lithographic Symposium, Tidaholm, Sweden
- KY / DUSK*, Look&Listen, Espace D'Art, Saint Chamas en Provence, France
- Dusk Embossed*, Gallery Molly Krom, New York, NY
- Poetry Scores Hawai'i – Look Like What It Means*, Campus Center Gallery, University of Hawai'i Hilo, Hilo, HI, visual responses to 25 poems by Albert Saijo
- Catalyst*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- Ducks LA*, Minotaur Projects, Los Angeles, CA
- Baltimore Contemporary Print Fair*, The Baltimore Museum of Art, Baltimore, MD – represented by Forth Estate, Brooklyn, NY
- 2014 *As Night Strolled Over to See What's Up*, Blackburn 20/20, Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY
- (LRC) @ SGCI*, San Francisco State University, San Francisco, CA
- 9*, Haw Contemporary, Kansas City, MO
- XXL Relief*, Paul Mallowney Studios, San Francisco, CA
- 2013 *More Scapes*, The Denver Museum of Art, Denver, CO
- Open*, Haw Contemporary, Kansas City, MO
- Nowhere Backwards; Tom Reed, Randy Bolton & Michael Krueger*, Des Lee Gallery, Washington University, St. Louis, MO (catalog)
- 2012 *Tenses of Landscape*, University of Arkansas Fine Arts Center, Fayetteville, AR
- Day Job*, Traveling Exhibit, The Drawing Center, New York, NY, Freedman Gallery, Albright College, Reading, PA & Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR (curated by Nina Katchadourian, Curator at The Drawing Center, New York, NY)
- Group Show, Michael Krueger, Paul Smith, Anne Lindberg, Jeremiah Aziaz, Archie Scott Gobber, Elijah Gowin*, Dolphin Gallery, KCMO
- 2011 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

Smile, Embassy Gallery, Edinburgh, Scotland, UK

Nothing to Say, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, MI

2010 *It's My World*, Baer Ridgway Gallery, San Francisco, CA

Hello Sweden, Krets Gallery, Malmo, Sweden, curated by Needles & Pens

Power of Selection 3, Western Exhibitions, Chicago, IL, curated by Ryan Travis Christian
Zipor, *Ziporium*, *Ziporra*, Galerie Lichtpunkt, Ambacher Contemporary, Munich, Germany

Three Americans, *Randy Bolton*, *Michael Krueger & John Schulz*, Glasgow Print Studio, Glasgow, Scotland, UK

Selected Awards, Grants & Residencies

2017 Guest Master Printmaker Fellowship, Robert Blackburn Printmaking Workshop, New York, NY

2015 Best Practices Institute Fellowship, Center for Teaching Excellent, University of Kansas, Lawrence, KS

Service Learning Grant, Center for Civic & Social Responsibility, University of Kansas, Lawrence, KS

2014 Hall Center Creative Work Fellowship, University of Kansas, Lawrence, KS

Oread Project Fellowship, Center for Sustainability, University of Kansas, Lawrence, KS

2012 Visiting Artist Project, Anderson Ranch Art Center, Snowmass Village, CO

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2010 Artist Exchange Program 2009 – 2010, Salina Art Center, Salina, KS

2009 Resident Artists Program Honorary Fellowship, Djerassi Resident Artist Program, Woodside, CA

Artist-in-Residence, Frans Masereel Graphic Arts Centre Kasterlee, Belgium

Selected Public Collections

Akademia Sztuk Pięknych, Krakow, Poland

Auckland Art Gallery, Auckland, New Zealand

Beach Museum of Art, Manhattan, KS

Belger Art Center, Kansas City, MO

Jack S. Blanton Museum of Art, University of Texas, Austin, TX

Boston Museum of Fine Arts, Boston, MA

Centre for Fine Print Research, University of West England, Bristol, UK

Centro De Arte' Visuales, Asunción, Paraguay

Cincinnati Art Academy, Cincinnati, OH

City of Seattle, Seattle Arts Commission, Seattle, WA

Cranbrook Academy of Art, Print Collection

Daum Museum of Contemporary Art, Sedalia, MO

Denver Museum of Art, Denver, CO

Dutch Museum of Lithography, Stenndruk Museum, Valkenswaard, Netherlands

Fogg Museum, Harvard University, Cambridge, MA

Frans Masereel Centre, Kasterlee, Belgium

The Fralin Museum of Art, University of Virginia, Charlottesville, VA

Fulbright Foundation, Warsaw, Poland

Hunter Museum of Art, Chattanooga, TN

Kumu, (KUnstiMUuseum), Estonian National Museum of Art, Tallinn, Estonia
Library of Congress, Washington, DC
London College of Communication, London, England
Minneapolis College of Art & Design, Minneapolis, MN
Mississippi Museum of Art, Jackson, MS
Monticello, Thomas Jefferson Estate, Charlottesville, VA
Museo Del Barro, Asunción, Paraguay
Museum of Art, Rhode Island School of Design, Providence, RI
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
New South Wales Art Gallery, Sydney, Australia
New York Public Library, New York, NY
Parc Tucker Gallery, Queensboro, Australia
Polish Fulbright Foundation, Warsaw, Poland
Robert Blackburn Printmaking Workshop, New York, NY
Santa Reparata Graphic Art Centre Print Collection, Florence, Italy
Spencer Museum of Art, University of Kansas, Lawrence, KS

Corporate Collections

Consumer Growth Partners, Kansas City, MO
Emprise Bank, Wichita, KS
Hallmark, Kansas City, MO
Horowitz Jewelry, Kansas City, MO
Houlihans Group, KCMO
Inergy, Kansas City, MO
National Drug Free Sport, Kansas City, MO
Progressive Insurance, Cleveland, OH
Savior Faire, Sausalito, CA
Sprint, Kansas City, MO

Education

1993 University of Notre Dame, Notre Dame, IN, MFA, Drawing & Printmaking
1990 University of South Dakota, Vermillion, SD, BFA, Drawing & Printmaking

Professional

2014 University of Kansas, Full Professor of Art, tenured, Lawrence, KS (2014 – present)
2000 University of Kansas, Associate Professor of Art, tenured, Lawrence, KS (2000 – 2014)
1995 University of Kansas, Assistant Professor of Art, tenure track, Lawrence, KS (1995 – 2000)

Selected Publications

2017 The Austin Chronicle, *Island Oasis Mirage at Big Medium*, Exhibit Review, 1 page, Image & Text, Austin, TX, 05/30/17
2016 Pitch, *Sincerely Yours undresses irony at the Paragraph*, Exhibit Review, 1 page, Image & Text, Kansas City, MO, 07/26/16

- Ganson, Adelia & Hugh Merrill, Preaching to the Choir, Thoughts on Contemporary Printmaking, Kansas City: Chameleon Press, 2016
- 2015 Boston Globe, *Duality, Dream Space, and Determination on View* (by Cate McQuaid), Exhibit Review, Text & Image, 12/15/15
- AI-AP, DART, Design Arts Daily, Blog, *Embossed at Gallery Molly Krom*, Exhibit Review, Text & Image, New York, NY, 08/05/15
- The Pitch, Blog, *February's First Friday Seems Almost Too Full*, Exhibit Preview, Text, Kansas City, MO, 02/03/15
- TEN MILLIMETERS (arts blog) – *The Play's the thing..* Jori Sackin, Feb. 2015
- MW Capacity, A Painters Blog for No-Coasters, *Michael Krueger, See Be*, Interview by Christopher Lowrance, March 2015
- 2014 Nashville Scene, *Renowned Printmaker Michael Krueger Discusses His Full Metal Journals and Upcoming Visit to the Nashville Print Revival*, Images & Text, Nashville, TN, 02/20/14
- Nashville Scene, *Artist Michael Krueger Talks Drop City*, Images & Text, Nashville, TN, 02/18/14
- 2013 Kansas City Star, *Dolphin Gallery's New Show is a Meditation on the Meticulous*, 2 pages, Image & Text, Kansas City, MO, 02/27/13
- 2012 Egan, Matthew, Michael Ehlbeck & Heather Muise, ed., A Survey of Contemporary Printmaking, North Carolina: Lazymuse Publications, 2012
- Berger, Jamie & Keith, ed., Push Print, New York: Lark for Sterling Publishing, 2012
- The Boston Globe, *Michael Krueger, Fluorescent West*, Exhibit Review, 1 page, text & image, Boston, MA, 11/21/12
- Nowhere Backwards, Tom Reed, Michael Krueger, Randy Bolton*, Des Lee Gallery, Washington University, Exhibition Catalog, 4 pages, Image & Text, Essay by Hamlett Dobbins, 09/12
- 2011 Boston Phoenix, *Review: The Eye-popping Vitality of "Printed in Providence"*, Exhibit Review, 2 pages, text, Boston, MA, 02/23/11
- New England Journal of Aesthetic Research, *Printed in Providence at Tompkins*, (blog), 02/11
- The Detroit News, *Two Galleries, Two Knock-out Shows*, Exhibit Review, 1 page, text & image, Detroit, MI, 08/22/11
- 2010 *The Kansas City Collection*, The Collectors Fund, Kansas City, MO – Exhibition Catalog
- Kansas City Magazine, *KC Collection, Genius Pool*, Exhibit Preview, 1 page, image & text, Kansas City, MO, 08/10/10
- 2009 *Happy Tree Friends, (or standing: tree as agent, index, objects of desire)*, Urban Culture Project & Charlotte Street Foundation, La Esquina Gallery, Kansas City, MO – Exhibition Catalog
- Kansas City Star, *Branches of Tree-based Exhibit Spread Widely*, Exhibit Review, 2 page, Image & Text, Kansas City, MO, 03/18/09
- 2008 Art On Paper, *5th Annual Prints in Review*, 1 – Image & Text, Vol. 13, No.2, Nov - Dec 2008

Michael Krueger, Full Metal Journals, Exhibition Catalog, 4 pages, Images & Text, Essay: Shannon Fitzgerald, Independent Curator, Kansas City Artist Coalition, KCMO, September, 2008

2007 Chelsea Now, *The Un-built, thought-filled Environment*, Exhibit Review, 1 Image & Text, new York, NY, Vol. 20, Number 32, 12/21/07, (Also published in The Villager, Gay City News, Downtown Express & Thrive - New York, NY)

NY Arts Magazine, *American Visions - How The West Was Won, Optioned, And Turned Into A Huge Summer Blockbuster*, Artist Profile, 1 Image & text, January – February 2007

Special Creative Projects

From 2010 – 2012, Michael worked on animations for the feature length documentary film *Drop City* by Joan Grossman & Tom McCourt. There are 15 short animations in the film. The film is distributed by Seventh Art Releasing Los Angeles, CA.

Film Screening / Film Festivals (to date):

2017 *New Film Series*, Apartment Project Berlin, Berlin, Germany

1,000 m2 of Desire, Architecture and Sexuality, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Audio Foundation, Sub-Base of the Parisian Tie Factory, Auckland, New Zealand

Dokumentarfilm & Gespräch, Goethe University, Frankfurt, Germany

2016 Center for Contemporary Arts, Glasgow, Scotland, UK
WEtransFORM: Art and Design on the Limits to Growth, Neues Museum, Nürnberg, Germany
Experiments in Living Series, Barbican Theatre, London, England, UK

2015 Walker Art Center, Minneapolis, MN (scheduled 11/15)
Resene Architecture & Design Film Festival, Wellington, New Zealand

2014 Istanbul Design Festival, Tasarım Atölyesi Kadıköy, Istanbul, Turkey
Boulder Museum of Contemporary Art, Boulder, CO
Webster University, St. Louis, MO
Institute for Art History, University of Warsaw, Warsaw, Poland
MK Gallery, Architecture Program, Milton Keynes, England, UK

2013 MoMA PS 1, VW Dome, Rockaway Beach, New York, NY
Mills College Art Museum, Oakland, CA
Barbican Centre, The Architecture Foundation, London, England, UK
Denver Film Center, Denver, CO
Big Muddy Film Festival, Carbondale, IL (former home of Bucky Fuller)
Bosch Art Film Festival, Amsterdam, The Netherlands
International House of Philadelphia, Philadelphia, PA
Mills College Art Museum, Berkeley, CA
Seattle Design Festival, Seattle, WA
Architecture Film Festival, Rotterdam, The Netherlands
Graham Foundation, Chicago, IL
Wadsworth Atheneum Museum of Art, Hartford, CT
Experimenta Design Biennale, Lisbon, Portugal
Wadsworth Atheneum Museum of Art, Hartford, CT
National Film and Sound Archive, Arc Cinema, Canberra, Australia

2012 Museum of Contemporary Art, Denver, CO
Liberty Hall, Lawrence, KS

Electro Media Scope, Nelson Atkins Museum of Art, KCMO
Loft Cinema, Tucson, AZ
Trinidad Film, Trinidad, CO